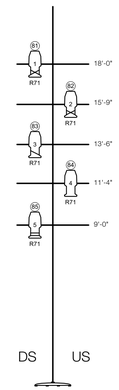
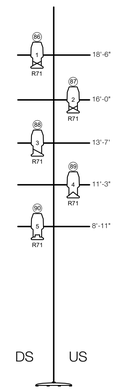
VECTORWORKS EDUCATIONAL VERSION

55-LX 6
50
45
43-LX 5
40
35
30
28-LX 4
25
20
18-LX 3
15
12-LX 2
10
5
4-LX 1
1

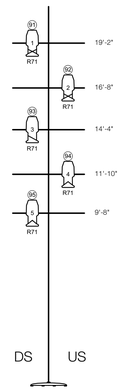
SR BOOM 3
SR BOOM 2
SR BOOM 1
ANTE PRO
SL BOOM 1
NEAR COVE
PIT RAIL ACTUAL
SR MID COVE BOX BOOM
SL MID COVE BOX BOOM
MID COVE
EXTREME SEATS
EXTREME SEATS



SR BOOM 1



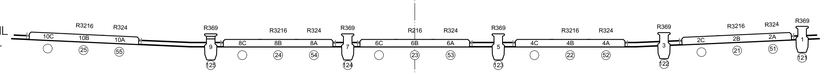
SR BOOM 2



SR BOOM 3

SL BOOM 1

PIT RAIL DETAIL



SR FAR COVE BOX BOOM
SL FAR COVE BOX BOOM
FAR COVE

Lighting Key

- ETC Source-4 19 @ 575w
- ETC Source-4 26 @ 575w
- ETC Source-4 36 @ 575w
- ETC Source-4 50 @ 575w
- ETC Source-4 70 @ 575w
- ETC Source-4 90 @ 575w
- ETC Source-4 PAR (WFL) @ 750w
- Arri 2kW Theatrical Tungsten Fresnel @ 2kw
- Altman 3 Cir 6'4" ZipStrip @ 750w

Legend

UNIT #
CHANNEL
BEAM DESIGNATION

THE CRUCIBLE

1

THE UNIVERSITY OF TEXAS AT AUSTIN
B. IDEN PAYNE THEATRE

PRODUCTION	PLATE	PLATE 1 OF 1
THE CRUCIBLE	LIGHT PLOT	
DIRECTOR	LIGHTING DESIGN BY	TECHNICAL DIRECTOR
RUTH HUTSON	TAYLOR FRITH-BROWN	T.J. MARTIN
SCALE	DATE	SCENIC DESIGN BY
1/4"- 1'-0"	18 NOV. 2015	RICHARD TYLER TUNNEY

VECTORWORKS EDUCATIONAL VERSION