



**Lighting Key**

- ETC Source 4 10 @ 575w
- ETC Source 4 14 @ 575w
- ETC Source 4 36 @ 575w
- ETC Source 4 50 @ 575w
- ETC Source 4 70 @ 575w
- ETC Source 4 90 @ 575w
- ETC Source 4 10 @ 750w
- ETC Source 4 36 @ 750w
- ETC Source 4 PAR ANPR @ 750w
- ETC Source 4 PAR MR1 @ 750w
- ETC Source 4 PAR MR1 @ 750w
- ETC Source 4 ColorScan PAR
- VarLite VL1000 Archis @ 575w
- VarLite VL1000 Archistar @ 575w
- VarLite VL2500 Wash @ 750w
- Strong Name Super Trooper II @ 150w

**Special Effects/Practicals**

- Lufans Fire Effect
- Almas 37 Fresnel @ 250w
- Lu Master D200 Hazer

**Legend**

UNIT # BEAM DESIGNATION  
CHANNEL

**Notes**

\*Note 1: Future focused straight down  
\*Note 2: Tailored to height of 55'-0"  
\*Note 3: Positions of all practicals TBD on site with designer

**LA BOHEME** 1

THE OPERA COMPANY OF PHILADELPHIA

PRODUCTION: LA BOHEME PLATE: LIGHT PLOT PLATE 1 OF 3

SCENIC DESIGN BY: BOYD OSTROFF LIGHTING DESIGN BY: TAYLOR FRITH-BROWN TECHNICAL DIRECTOR: T.J. MARTIN

SCALE: 1/4" = 1'-0" DATE: 2 JUNE 2016 DIRECTOR: ROBERT B. DRIVER